

POZIOM B1-B2

ANGIELSKI KRYMINAŁ
American English Z ĆWICZENIAMI



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NO PLACE TO GO

W POTRZASKU



Czytaj mroźący krew w żyłach kryminał
i ucz się angielskiego!

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first things first –
wszystko po kolei

hit – uderzać

cringe –
wzdrygać się

burned – spalony

gunpowder – proch
(strzelniczy)

pulled back –
odsunięty

swirling – wirujący

smudge – plama

face down – twarzą
w dół

made bed –
pościelone łóżko

coverlet – narzuta

crumpled –
pognieciony

unsettle –
niepokoić

mobile app –
aplikacja mobilna

resource – środek,
zasób

on site – na miejscu

**have anything to
do with sth** – mieć
coś wspólnego z

8 *First things first*, Claudia thinks as she unlocks the door to Dean Styne's room.

The smell **hits** her at once. It's not very strong, not yet anyway, but it still makes her **cringe** a little. It's the smell of **burned gunpowder** and death.

The room looks oddly peaceful, though. The curtains are **pulled back** and neatly tied with a kind of decorative rope. A pleasant light comes in through the windows, and outside Claudia can see **swirling** snowflakes. It seems Dean either never got the chance to unpack, or brought very few things with him. There's a desk by one of the walls. A built-in closet on the opposite side of the room close to the bed. A bedside cabinet with an empty whiskey glass on top.

Dean himself looks like he's sleeping off a hangover. He's fully dressed, apart from his boots which lie on the carpet. A trail of dark **smudges** leads up to the boots and then past them to the wardrobe. Dean is lying **face down** with his face on the pillow. From where she's standing, Claudia can't see the fatal wounds. It strikes her, however, that the **bed** is still **made**. The **coverlet** is a little **crumpled**, but all in all, she expected a bigger mess.

For some reason, this **unsettles** her. Something about the whole scene doesn't seem right, but before she can figure out what's wrong her phone starts to ring. She retreats into the corridor and accepts the call through a **mobile app**.

"Scherzo speaking."

"Christ, Claudia, who are these people?" It's Bianchi again.

"Why? What happened?"

"The prosecutor just called. He wants us to open the investigation immediately. Using 'any **resources** available **on site**,' as he put it. That means you. Did you **have anything to do with** this?"

“I’m sorry, boss, I just think...”

“Well, **nevermind**,” Bianchi **interrupts** her, impatiently. “We’ll talk about it later. Just let me tell you this: you’re in a lot of trouble, young lady. For now, however, you’ll be our eyes and ears over there. Just don’t forget that I’m **in charge of** this investigation. You report to me whenever you find something, and you ask for my permission before you do anything. **Are we clear?**”

“Alright, boss, alright. So, where do we start?”

Claudia can see Bianchi in the app. He looks tired. He sighs and **rubs** his face.

“We **stick to the** original **plan** as much as possible. I have to show the prosecutor that we’re doing something. But I want you to stay safe until I arrive with backup. Document the crime scene, take some photos and secure key evidence. Just be very, very careful not to move anything you don’t have to.”

“Come on, boss, stop treating me like a child. I know what to do.”

Bianchi sighs again. “Okay. Email all the photos straight to the forensics department with me **on CC**. I’ll try to reach someone from the financial unit and find out as much as I can about the Styne’s finances. Maybe we can get Dean Styne’s will. I **gather** they’re pretty rich people, so a financial **motive** is certainly a possibility. I actually hope it was one of the family who shot him, not a professional **hitman**. When you’re **done with** the crime scene, gather statements.”

“Sure thing,” Claudia says. “You work on the motive, I’ll focus on **means and opportunities**. Finding the **murder weapon** would be a good start.”

“Keep your eyes open, but don’t get **cocky**. If it was an **amateur**, they probably tried to **hide** the murder weapon,

nevermind – nieważne

interrupt – przerywać

be in charge of sth – dowodzić, być odpowiedzialnym

Are we clear? – Rozumiemy się?

rub – trzeć

stick to the plan – trzymać się planu

on CC – DW (do wiadomości)

gather – wnioskować

motive – motyw

hitman – płatny morderca

be done with sth – skończyć coś

means and opportunity – środki i sposobność

murder weapon – narzędzie zbrodni

cocky – pewny siebie, zarozumiały

amateur – amator

hide – chować, ukrywać

1. Write questions about the information highlighted in the answers below.

1. The prosecutor wants them to **open the investigation immediately**.

2. She tells Bianchi to **stop treating her like a child**.

3. She should send the photos **to the forensics department**.

4. Bianchi will try to contact **someone from the financial unit**.

5. The whiskey glass is **on the bedside cabinet**.

6. She thinks it is **a very odd crime scene**.

2. Find synonyms in the text for the highlighted words and write them in the space provided.

1. From what I **understand** you knew the victim well. _____

2. When you are **ready** with the file, return it to me. _____

3. It's important that we **keep** to the plan, OK? _____

4. The strange figure on the hilltop **worried** her, but she had to keep going. _____

5. She **went up to** the car and looked in through the back window. _____

6. It was a very **unprofessional** job, which was surprising. _____

7. You'll burn the **ends** of your fingers if you touch it. _____

8. Try to **concentrate** on interviewing the witnesses. _____

3. Match the sentence halves.

- | | |
|--------------------------------------|--|
| 1. I can only see one gunshot | a. spaced around the circular table. |
| 2. We found her lying face | b. first, where were you on Friday night? |
| 3. It's not been decided who is in | c. down on the living room carpet. |
| 4. The chairs were evenly | d. weapon yet, but we are still looking. |
| 5. Show me the oily | e. is made, so where did he spend the night? |
| 6. We haven't found the murder | f. wound, but we found two bullets. |
| 7. OK wise guy, first things | g. cloth that you found in the cabinet. |
| 8. The strange thing is that the bed | h. charge of this operation. |

1. __ 2. __ 3. __ 4. __ 5. __ 6. __ 7. __ 8. __

4. Choose the correct answers to complete the text.

Michaela entered the villa. There was obviously nowhere to **1. hide / cringe**, so she knew it was empty. Why had the chief given her so few **2. equipment / resources** to solve the case? She looked again at the **3. footprints / drawers** that led into the kitchen. They were small, so probably a woman. The worktops in the kitchen were **4. polished / swirling** and the bright sunlight reflected off them into her eyes. It was then that she noticed a **5. crumpled / greasy** mark on one corner. Now that was interesting. If there was a fingerprint, she might be able to prove who did it. The one suspect they did have definitely had the **6. opportunity / availability** to commit the murder as he had the keys to the house. He also had the **7. result / motive** as a jealous ex-partner. Michaela sighed. She knew the **8. evidence / interviews** would last for weeks, and she badly needed a vacation.

numb – zdrętwiały

sleepiness –
senność

skeleton – szkielet

precisely –
dokładnie

be up – być na
nogach, wstawać

collapse – tu:
opadać
**at arm's length
from sth** – na
wyciągnięcie ręki

killer – tu: mocny
double espresso –
podwójne espresso

17 The sound is very strange. Like a metallic purring. *Like a cat*, Claudia thinks, *made of metal*. Then she realizes she must have fallen asleep. She wakes up. Her neck is stiff, and her back is stiff, and her butt is **numb** from sitting on the floor all night.

She reaches for her phone to check the time, and remembers she left it taped to the handrail by the stairs. Judging by the weak gray light coming in between the curtains, it's barely morning.

Claudia gets up, and feels her arms and legs are also numb. She tries to shake off **sleepiness**. But she can still hear that irritating buzzing. The wind has died down again, but it's noisy nonetheless. And yet, that strange sound is still reaching her. It seems to be vibrating through the walls.

Claudia walks out into the corridor. And then she realizes that it's her phone vibrating against the metal **skeleton** of the stairs. She rips off the duct tape and presses the phone to her ear. The time is **precisely** six o'clock.

"Scherzo speaking," she mumbles sleepily.

"Aren't you **up** yet?" It's Bianchi. "What's wrong with your phone? I can't see your face."

"Sorry, boss." Claudia goes into her own room and **collapses** onto the bed. She holds the smartphone **at arm's length from** her face and sees Bianchi looking out at her from the screen. "Sorry. I'm not sure I'm totally awake yet."

"Well, you better be. Get a coffee or something. And call me back."

When Bianchi terminates the connection, Claudia stumbles into the bathroom and washes her face with ice-cold water. Then she goes down to the kitchen to make herself a **killer double espresso**.

Feeling better, she calls Bianchi back.

1. Match the halves of the sentences about the story.

- | | |
|---------------------------------------|--|
| 1. When Claudia wakes up, | a. at 5 a.m. from Dean's lawyer. |
| 2. To help her wake up, Claudia | b. will inherit everything from Dean. |
| 3. Bianchi says that Dean | c. she can hear a strange noise. |
| 4. Bianchi got an important call | d. a program onto her phone to access Dean's laptop. |
| 5. Claudia will have to download | e. was preparing to sell the company. |
| 6. Bianchi says that Dean | f. had prepared a new will a few weeks before. |
| 7. It turns out that Michel Lellouche | g. washes her face in cold water. |

1. ___ 2. ___ 3. ___ 4. ___ 5. ___ 6. ___ 7. ___

2. Find words or phrases in the text to match the definitions below.

- | | |
|--|-------|
| 1. unhappy and moody | _____ |
| 2. warning sign | _____ |
| 3. all the bones in the body | _____ |
| 4. without any reason or evidence | _____ |
| 5. carefully, sensitively | _____ |
| 6. not being able to feel | _____ |
| 7. fall down due to injury or exhaustion | _____ |

3. Use the words in the box to complete the sentences.

up / length / get / via / initial / precisely

1. Ben, are you _____ yet? We have to leave in 15 minutes.
2. Don't _____ your hopes up of finding the murderer soon.
3. This is only an _____ sketch, but does it look like the man you saw?
4. My advice to you is to keep everyone at arm's _____ until we know more about them.
5. Can you tell me _____ what time you left the office?
6. It's much quicker if you go _____ the tunnel rather than over the mountains.

4. Choose the correct option to complete the sentences.

1. The secret services are known to **torture** / **stumble** people to get information.
2. You gave a **shooter** / **killer** presentation the other day. Well done!
3. She had very few **prosecutors** / **possessions** so she was able to travel light.
4. Coffee doesn't really help me to combat **sleepiness** / **asleep** at all.
5. You shouldn't have said such **nasty** / **stiff** things to her.
6. Don't keep **judging** / **mumbling** like that. I can't understand anything you're saying.

3. Complete the sentences using the word in capitals. Use up to three words in each sentence, and do not change the word in capitals.

1. I will probably start a legal case against the firm.
I will probably _____ against the firm. **ACTION**
2. You will be taken to court for this.
You will _____ for this. **TRIAL**
3. That's not a very convincing way to defend yourself, is it?
That's not a very convincing _____ for yourself, is it? **LINE**
4. I need time to think this through carefully.
I need time to _____ carefully. **THOUGHTS**
5. She stopped speaking and listened to the wind outside.
She _____ and listened to the wind outside. **FELL**
6. He was thinking hard and didn't notice me enter the room.
He was _____ and didn't notice me enter the room. **DEEP**
7. The results of the tests have looked positive so far.
The tests _____ results so far. **PROMISING**
8. We've decided to end all connections we have with their company.
We've decided to _____ we have with their company. **CUT**

Czytasz wciągającą historię i ćwiczysz angielski!

Podczas śnieżycy w Alpach młoda policjantka znajduje schronienie w pensjonacie. Święta spędza w nim amerykański milioner ze swoimi bliskimi. Nikt jeszcze nie wie, że za chwilę dojdzie tu do zbrodni.

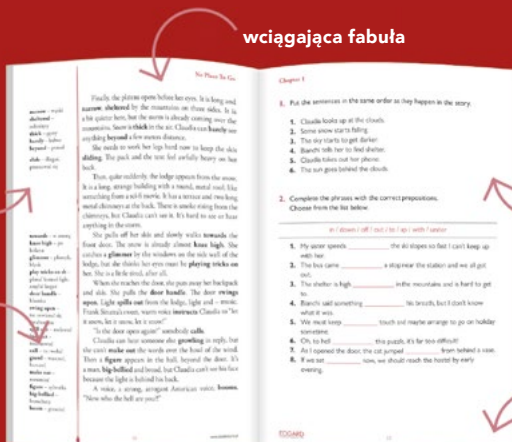
wciągająca fabuła

tłumaczenie trudniejszych słówek na marginesach

różnorodne ćwiczenia z kluczem odpowiedzi

tekst dopasowany do poziomu

słowniczek na końcu książki



Angielski Kryminał z ćwiczeniami:

- tekst dostosowany do poziomu zaawansowania
- trudniejsze słówka wytłumaczone na marginesach
- współczesne słownictwo na poziomie średnio zaawansowanym (B1–B2)
- 90 urozmaiconych ćwiczeń leksykalno-gramatycznych
- klucz odpowiedzi oraz praktyczny słowniczek angielsko-polski

Angielski kryminał z ćwiczeniami – zabójczo wciągający

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